

NEGATIVE SPACE - 2023 Short Story Finalist Award:
From the pages of **TORMENTS** #1
-Coming of Age- written and illustrated by Pat Garden

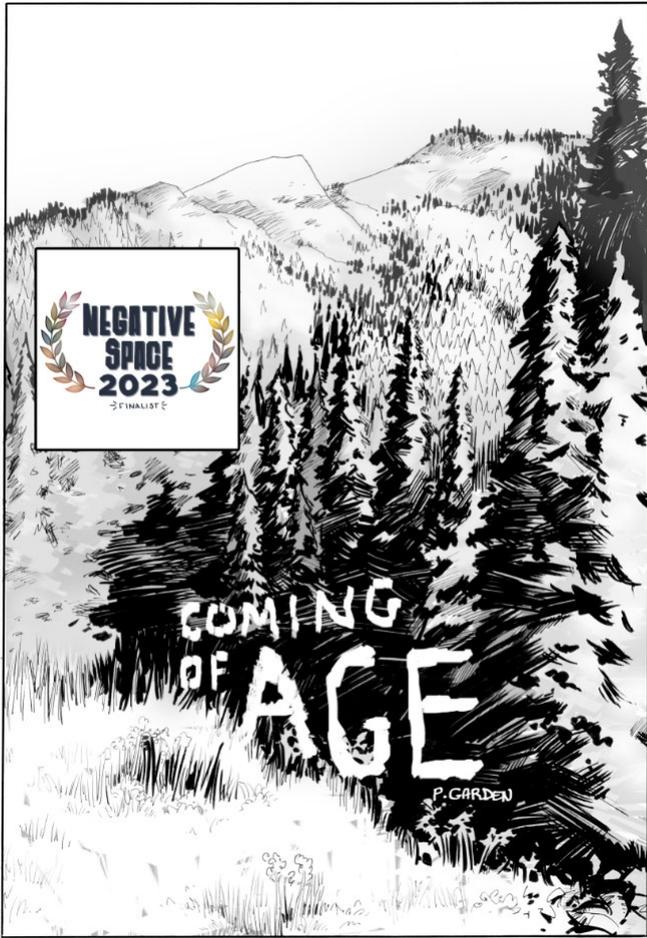


COVER A

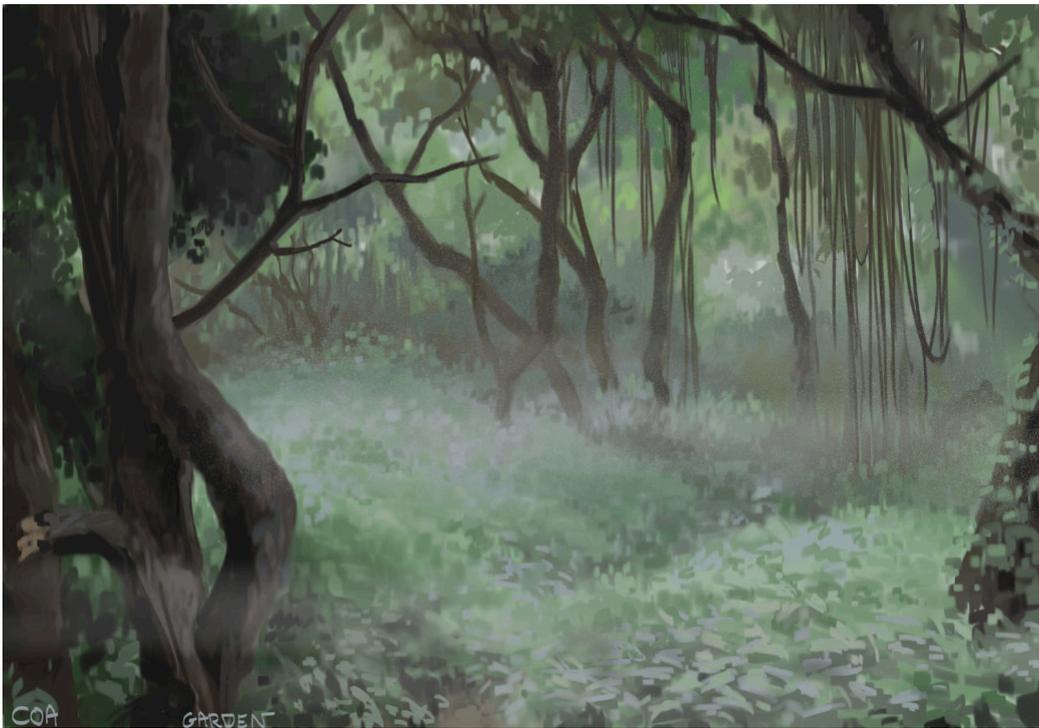


COVER B VARIANT





-Coming of Age- concepts: Environments



-Coming of Age- concepts: Silhouette design

1.



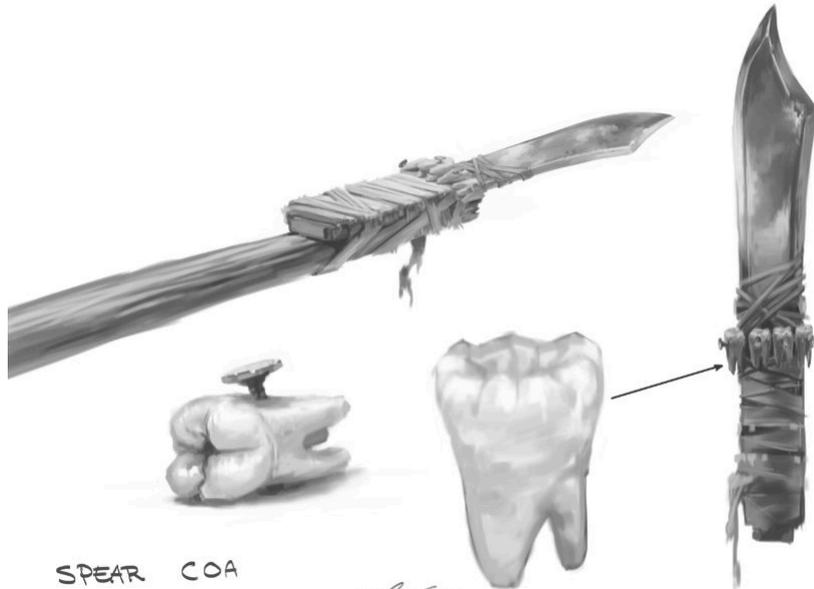
2.



1A



2B



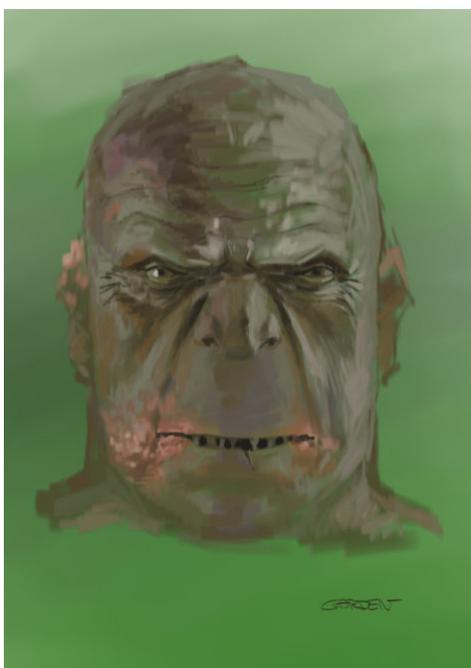
SPEAR COA

Handwritten signature

-Coming of Age- concepts: Character design 1



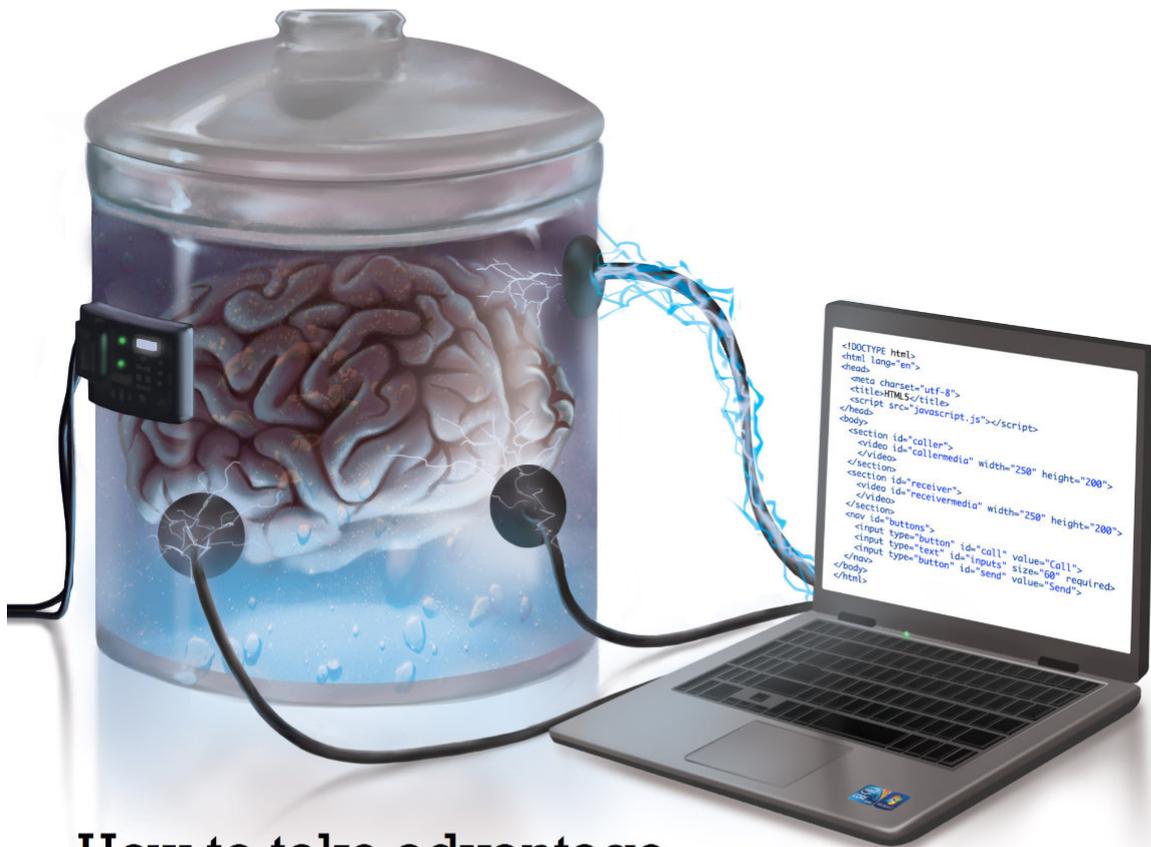
-Coming of Age- concepts: Character design 2



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THE CITIZEN - Poster Art
CLIENT: Monkey Dream

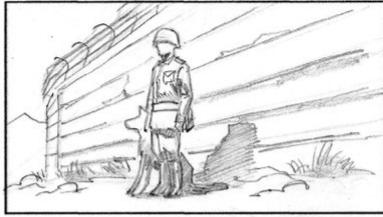


Illustration for Uncle Roger episode filmed at
Esarn Kheow Thai restaurant



The Good German - short film
DIR: Franz Pagot

Page: 2 Scene: 3 Production: THE GOOD GERMAN Artist: P. GARDEN



Hears noise...

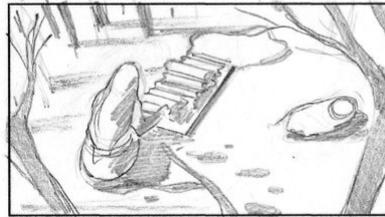
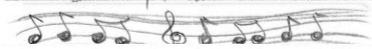
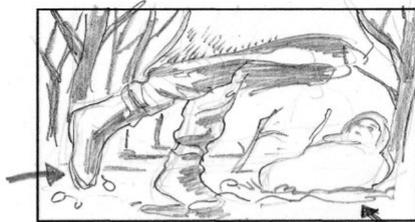


...Ignores noise

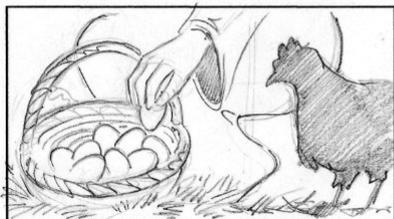


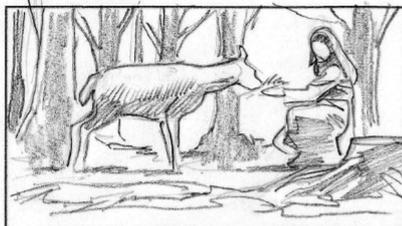
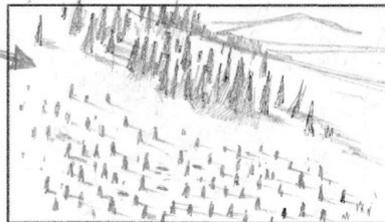
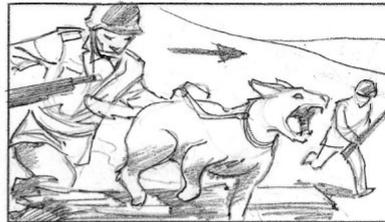
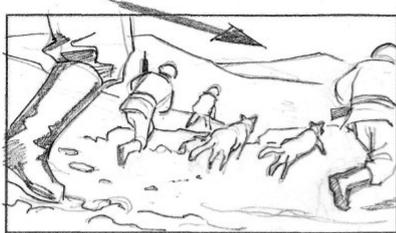
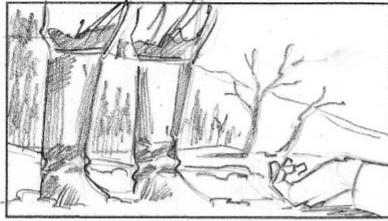
Lights cigarette

Page: 2 Scene: 4 Production: THE GOOD GERMAN Artist: P. GARDEN



Page: 2 Scene: 4-1 Production: THE GOOD GERMAN Artist: P. GARDEN





FEEDING DEER



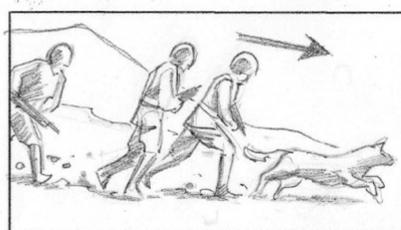
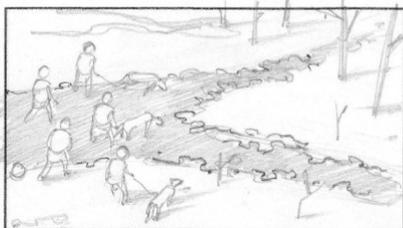
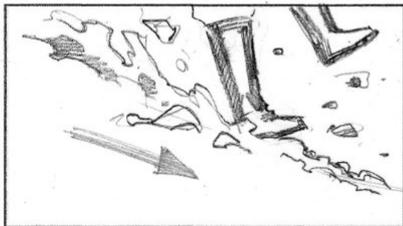
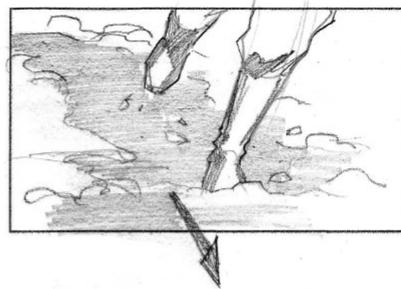
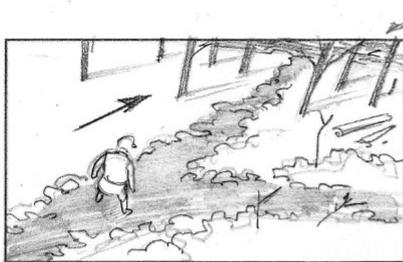
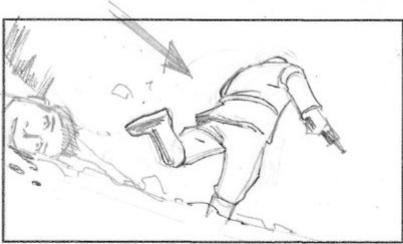
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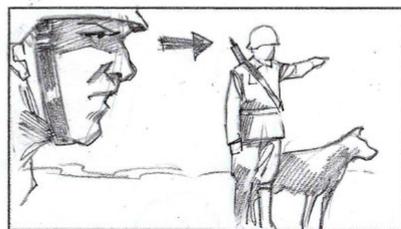
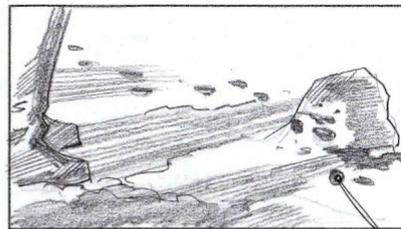
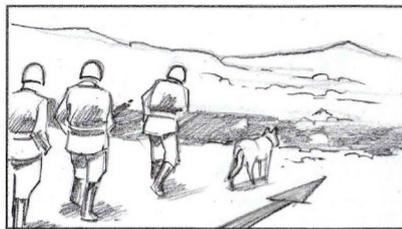
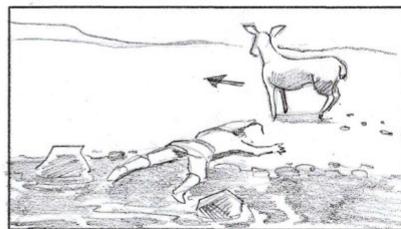
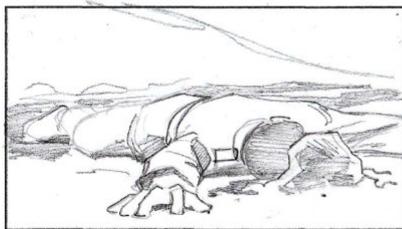
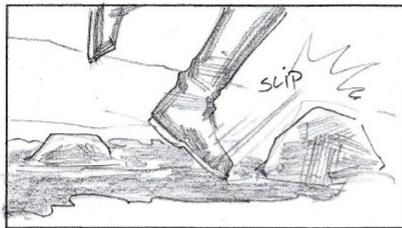
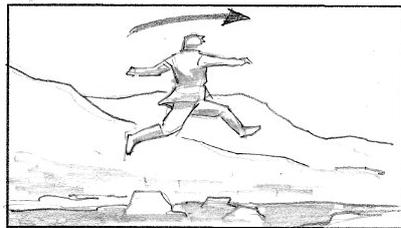
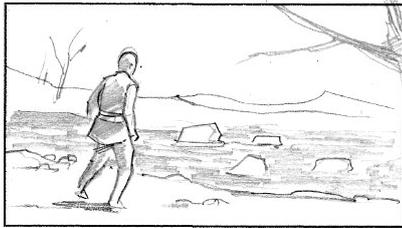
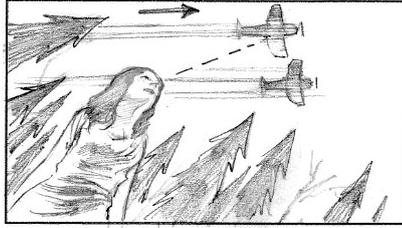


... FOOTSTEPS



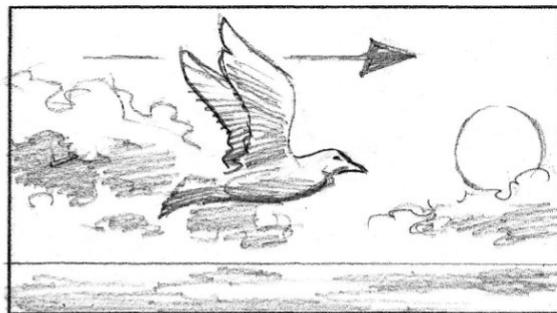
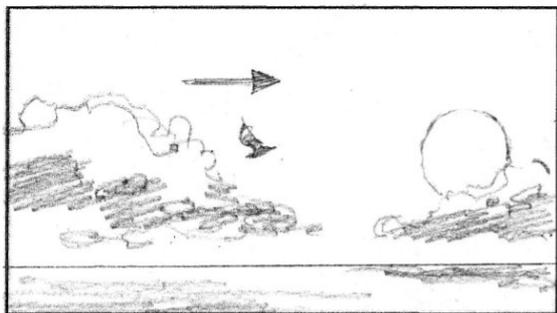
DEER RUNS



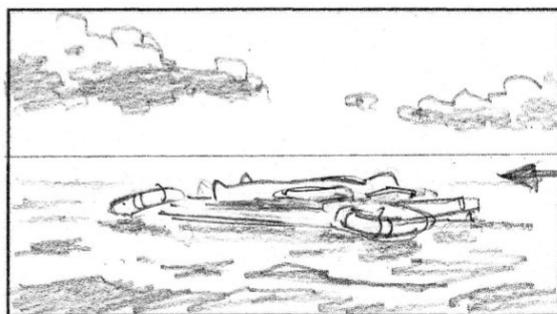
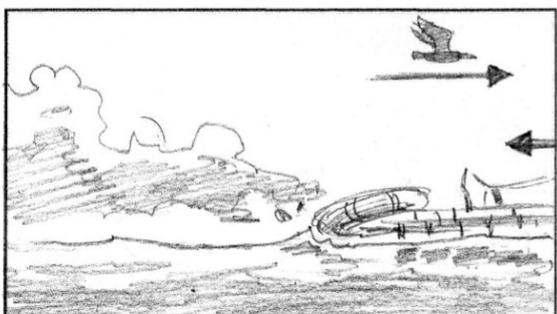


'Let me Go' - music video
DIR: Franz Pagot

Page: 2 Scene: _____ Production: Let me go Artist: P. Garden

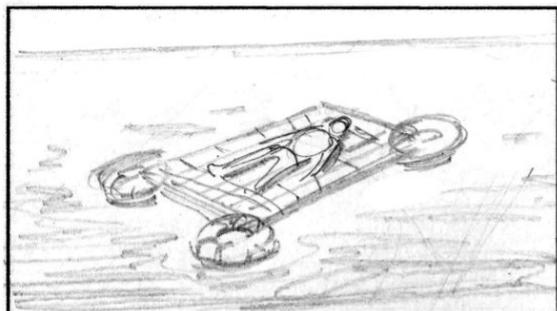


A tired seagull flies across the frame.

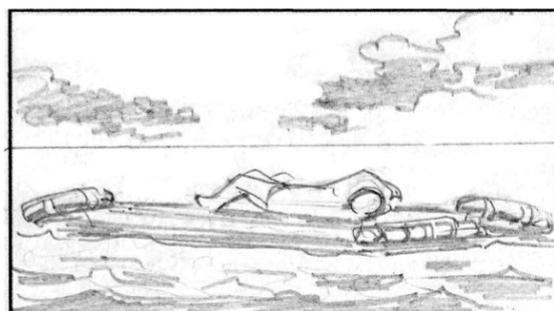


We glimpse a small makeshift raft, built from a wreck, a few boards tied with ropes and rags, totally still in the middle of the immense expanse of water.

Page: 3 Scene: _____ Production: Let me go Artist: P. Garden



A young man ('M') dressed in a white shirt and beige trousers, is stretched out on the raft.



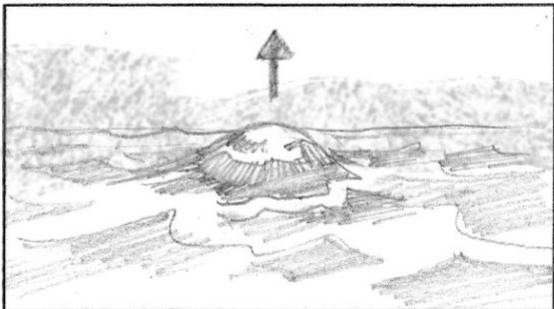
He opens his eyes



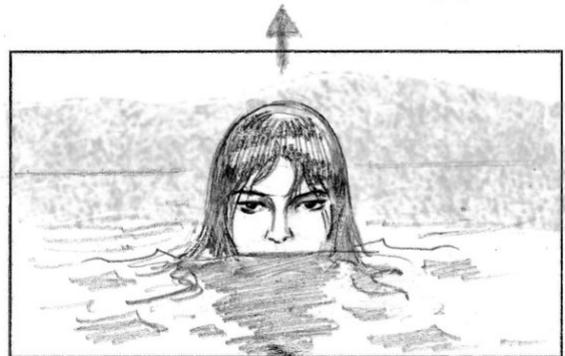
and begins to sing.
a rapid movement can be seen on the surface of the water,



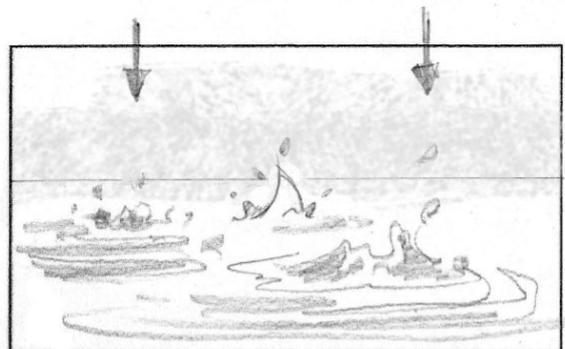
We see the man leaning his chin on the edge, his hand caressing the dark sea.
We see another shadow skimming past his hand.



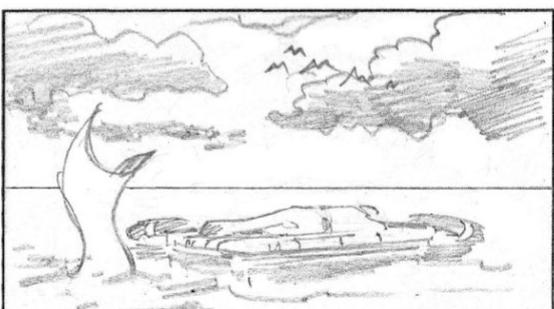
A light mist rises.



unseen, a beautiful woman's face emerges nearby
and watches him.



A second woman emerges near the first, they are mermaids, and we see them disappearing under water again.



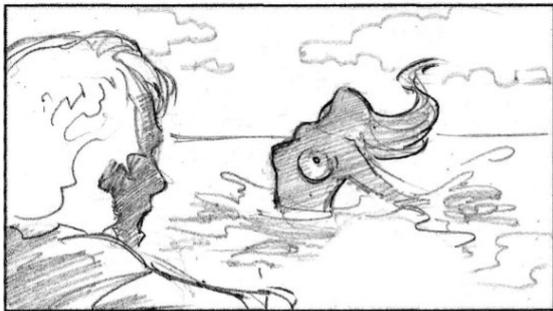
with a flick of the fin from their silvery body.
The man continues to sing, stroking the dark water with his hand.



Suddenly a female hand emerges and strokes him from the hand along the arm, languidly.



The man is not frightened,



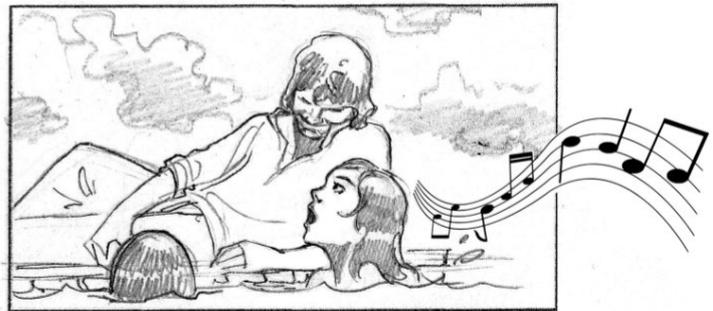
he watches her enraptured.



The second siren emerges next to her, stroking her face,



moving her face closer to the man's. the siren begins to sing with the man's voice, and he remains silent listening to her fascinated.



The first siren also begins to sing, still with the man's voice, while the other is silent.



Irah - Feature: Parliament scene
DIR: Sam Bhattacharjeet

Page: 1

Scene: 0 - Parliament 1

Production: Thrillfilms

Artist: Pat Garden



PARLIAMENTARY MEETING ROOM - DAY.*
11am. The room is dark. Sunlight trickles in through the closed curtains/blinds.



The silhouetted figure of an older man (SIR CHRISTOPHER) speaks TV screen comes to life, showing images of the general public in parks, pubs.



Three other MINISTERS of a similar age (and similarly silhouetted) listen. Their tone is elitist



CHRISTOPHER Gentlemen, I present to you this year's candidates for the McCarther Genius Grant



The Ministers chuckle pompously.

Page: 1

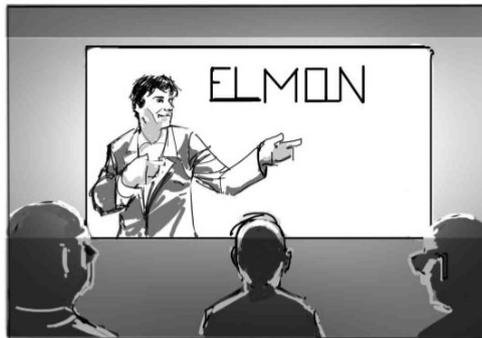
Scene: 0 - Parliament 2

Production: Thrillfilms

Artist: Pat Garden



CHRISTOPHER (CONT'D) Nobody could have seen this year coming...



The screen shows the EleMon logo and a picture of HARI.
CHRISTOPHER (CONT'D) Last week we found our dog



One toad-necked MINISTER speaks up curiously. He eyes the picture of Hari in a funny way. Probable bigot.

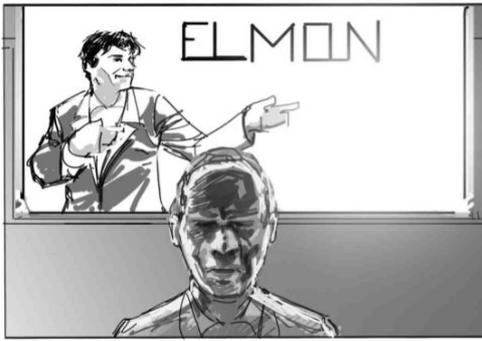


CHRISTOPHER Something quite different.



MINISTER And the risk?

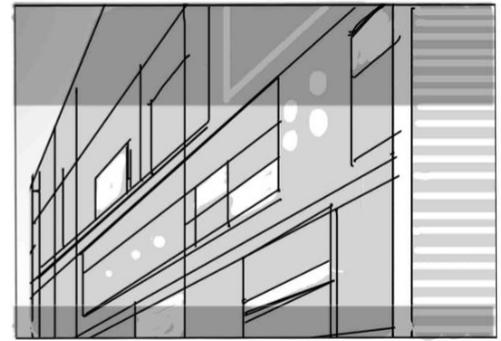
MINISTER What does this...person of



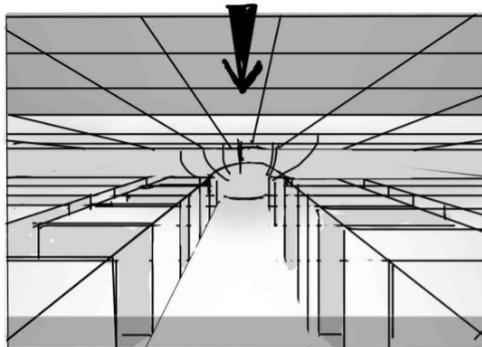
CHRISTOPHER Negligible.



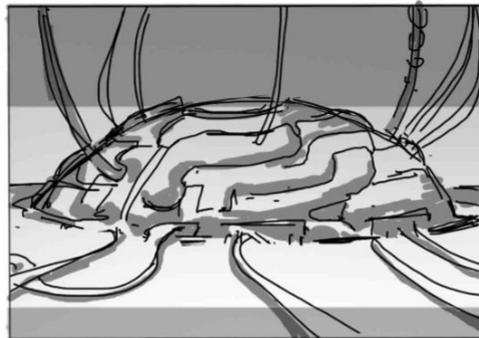
CUT TO:
OB. INT. SERVER ROOM - DAY.
OVER A TITLE SEQUENCE.



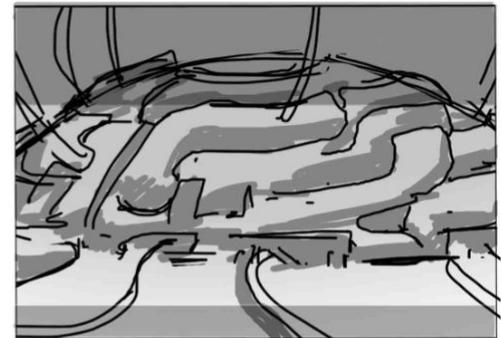
We see blinking lights. Intermittent, but un-ending. Many more lights.



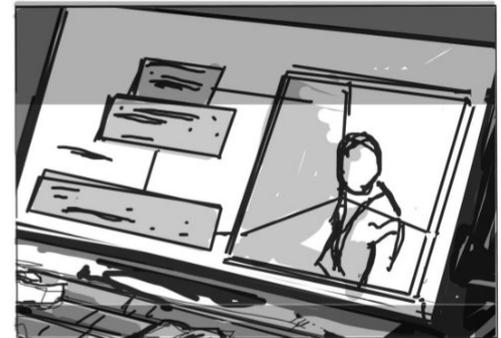
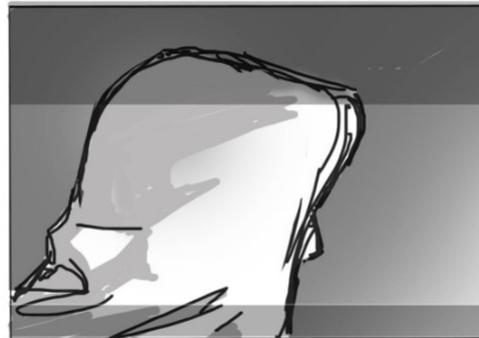
We glide over familiar stacks of servers in cabinets, about the height of a man.



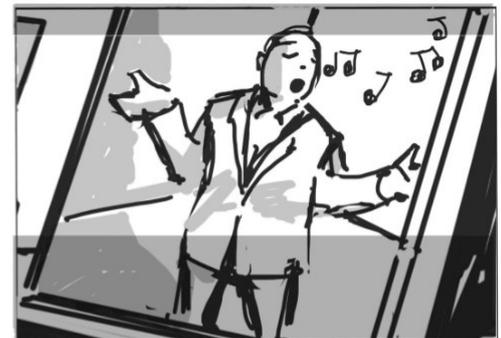
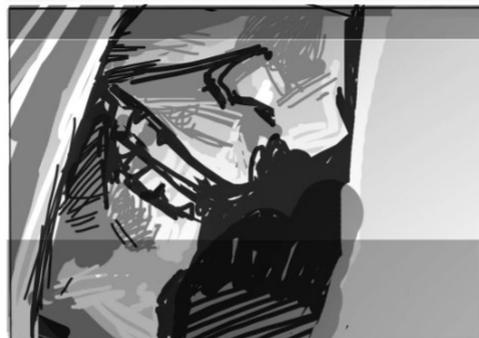
It is spherical. It is adorned with lights.



A large, brain-esque server at the end of the room. There's something distinctly unnerving about it's



On the monitor, Scream pulls up the controls for Imrul's flat's maintenance system. The menu for 'Lift B' is opened.



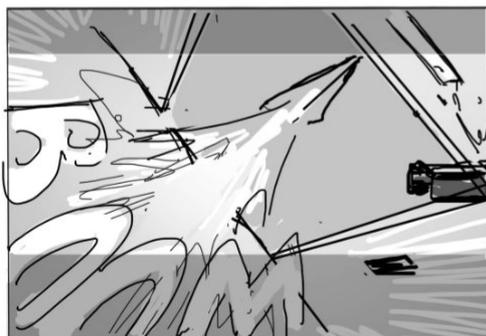
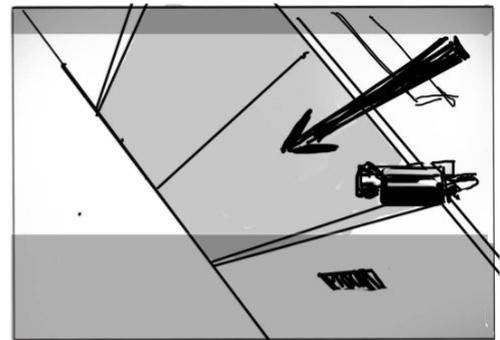
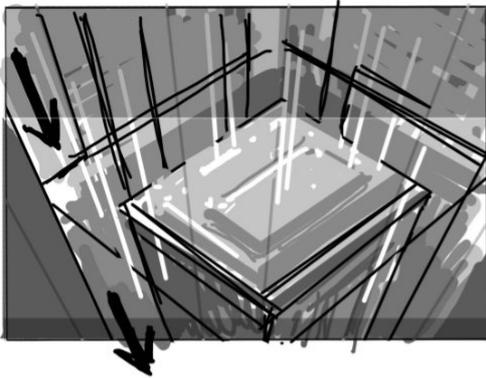
Scream changes the options for counter-weight balance.



In the lift, Imrul sings something sexual to himself excitedly. He stops when he notices the lift gaining momentum.



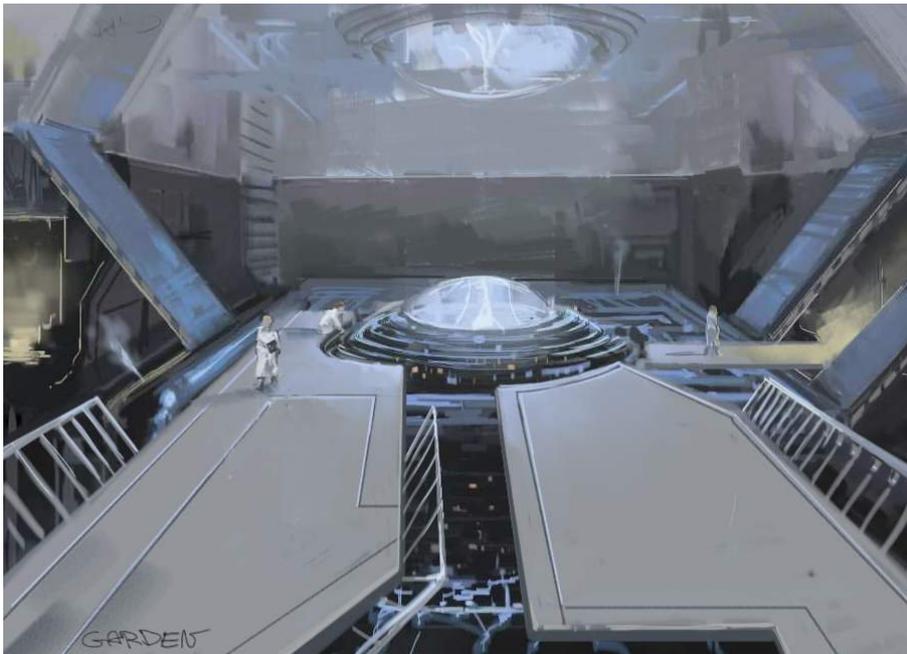
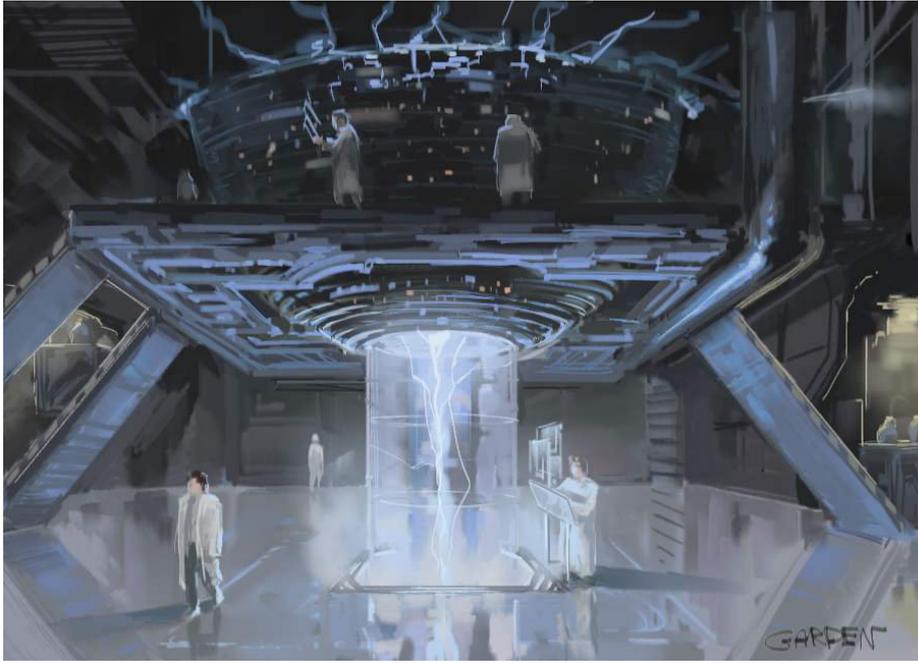
He frantically presses the emergency button. Imrul rises a little in the air. The sound of air wooshing is alarming.



On the monitor, CCTV of the ground floor of Imrul's flat. The CCTV camera shakes at the impact of the lift crashing. Some smoke billows out of the lift.

Hari is starting to look broken down, looking away from the monitor. Screen speaks mockingly.

Irah - Colour concepts



GARDEN 25.10.20



GARDEN

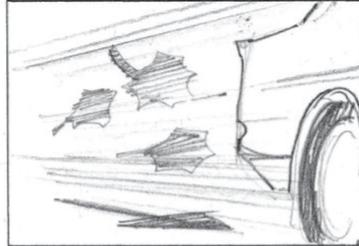
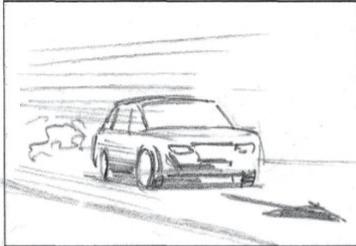
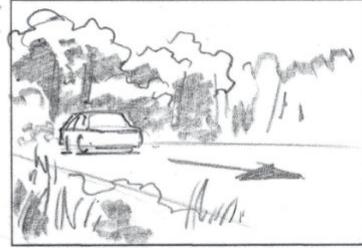
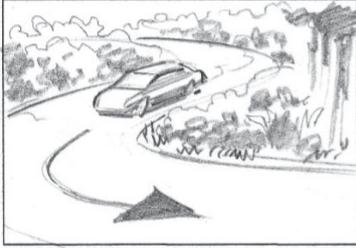
An Action hero - Feature
-The Stunt Alliance- Car chase scene
DIR: Sam Bhattacharjeet

Page: 6

Scene: _____

Production: Action Movie

Artist: P. GARDEN

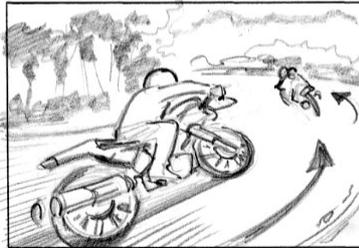
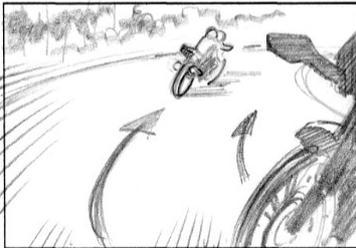
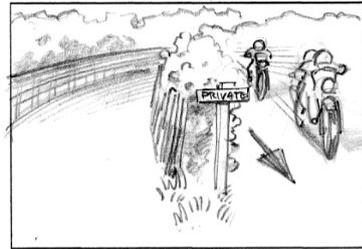
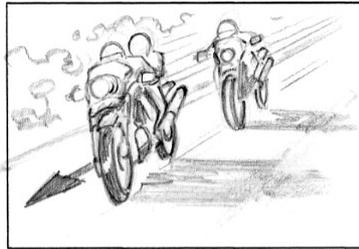
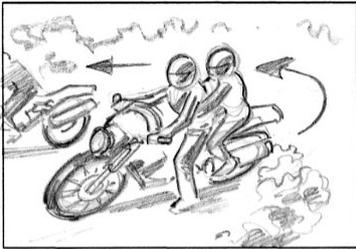


Page: 7

Scene: _____

Production: Action Movie

Artist: P. GARDEN

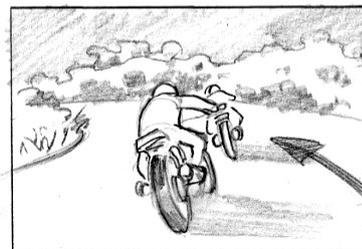
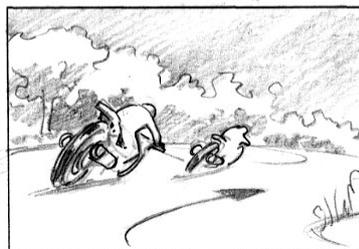
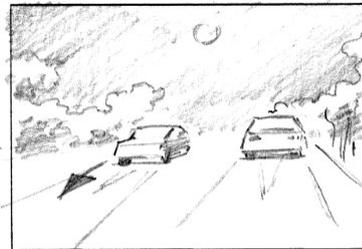
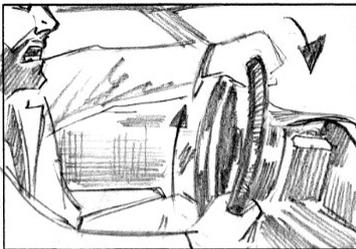


Page: 8

Scene: _____

Production: _____

Artist: _____

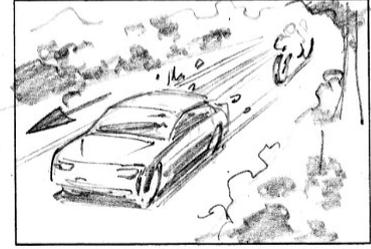
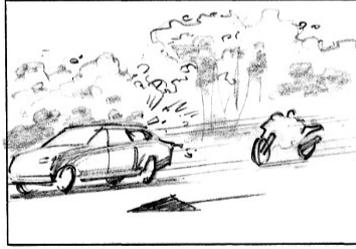
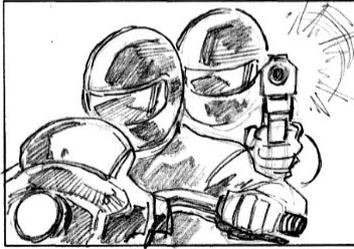
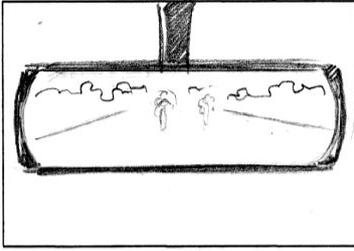


Page: 10

Scene:

Production:

Artist:

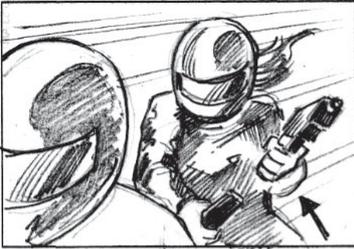


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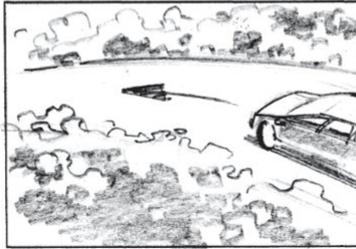
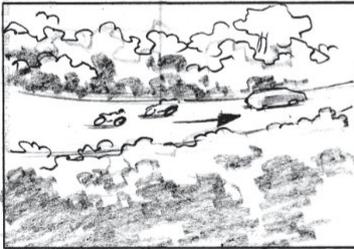
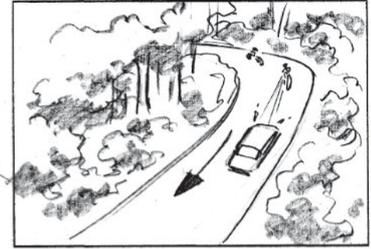
Scene:

Production:

Artist:



Do load

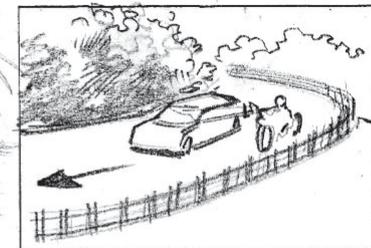
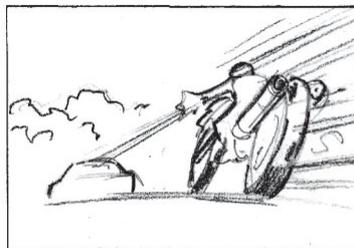
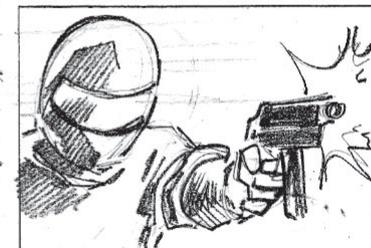
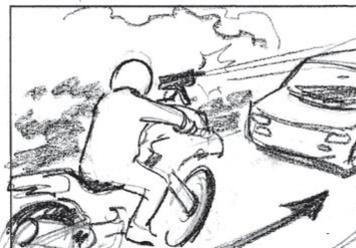
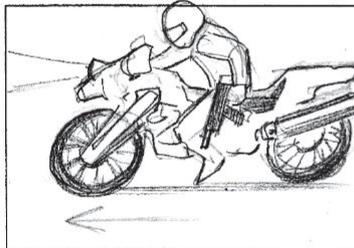


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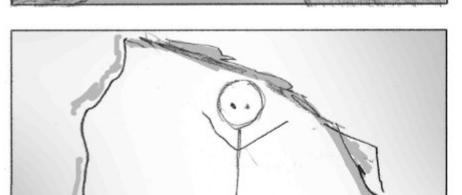
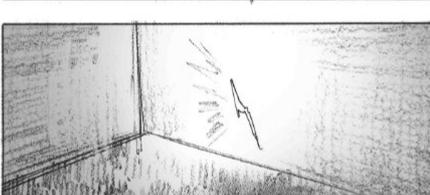
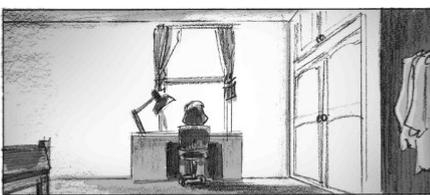
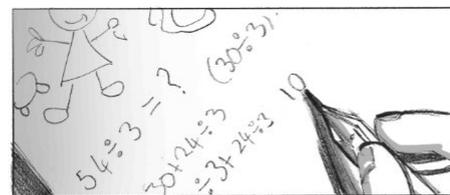
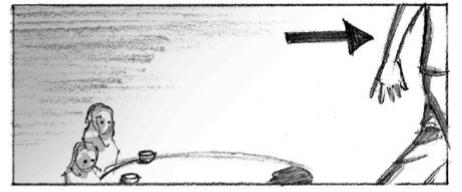
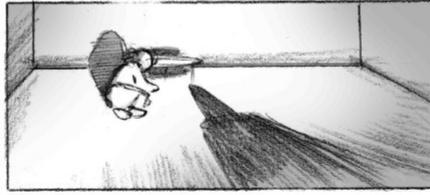
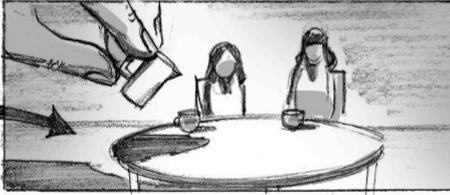
Scene:

Production:

Artist:



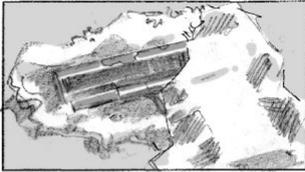
Rehak - short
DIR: Pierre B



THE OWL - short

DIR: Pierre B

Page: 1 Scene: 1 Production: THE OWL Artist: P. GARDEN



-CU OF A GUN IN A RAG. GUN: GLOCK, WITH VISIBLE SIGNS OF WEAR COVERED IN RAG.



RESIDENTIAL AREA. NIGHT RAIN OR SNOW. -WIDE SHOT, THE DETECTIVE CROSSES THE STREET. HE DRINKS FROM A WHISKY BOTTLE.



2 FRAMES; OR ONE DRAWING OF THE WHOLE KITCHEN WITH TWO FRAMES ON THE GROUND, YOU CAN SEE DEBRIS FROM A BROKEN WINDOW.



THE FRIDGE IS ALMOST EMPTY. ON THE SHELF THERE IS ONE DONUT AND A HALF EATEN ONE. PRIVAT DOES A SAD FACE, HE HATES THIS FOOD.

Page: 2 Scene: 1 Production: THE OWL Artist: P. GARDEN



-LOW ANGLE, PRIVAT GOES DOWN THE STAIRS OF A CREEPY AND DARK CELLAR STAIRCASE, HE EATS THE DONUT SEEN IN THE FRIDGE.



-CU OF THE DONUT FALLING ON THE FLOOR



-CU, PRIVAT GASPS WATCHING SOMETHING IN FRONT OF HIM, FOOD COMES OUT OF HIS MOUTH, HE FREEZES, DOESN'T EAT ANYMORE

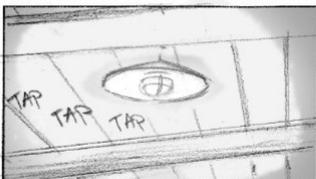


PRIVAT SEES SOMETHING SHOCKING IN THE CELLAR.

Page: 3 Scene: 1 Production: THE OWL Artist: P. GARDEN



-WIDE SHOT BEHIND PRIVAT, IN FRONT OF HIM 12 DEAD TEENAGE GIRLS, WEARING SCHOOL UNIFORM, KILLED AND STUFFED, SOME ARE SEATING OTHER STANDING LIKE FOR A CLASS PHOTO MOMENT. THEY ARE HUNG BY STRINGS COMING FROM THE CEILING.



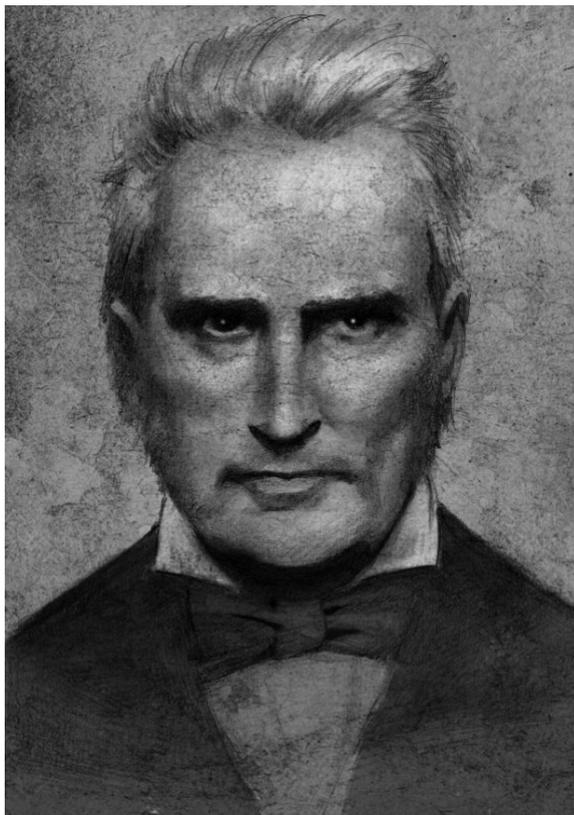
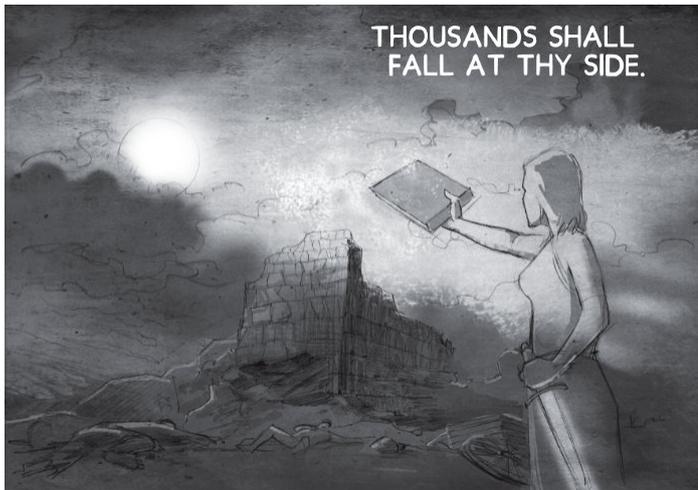
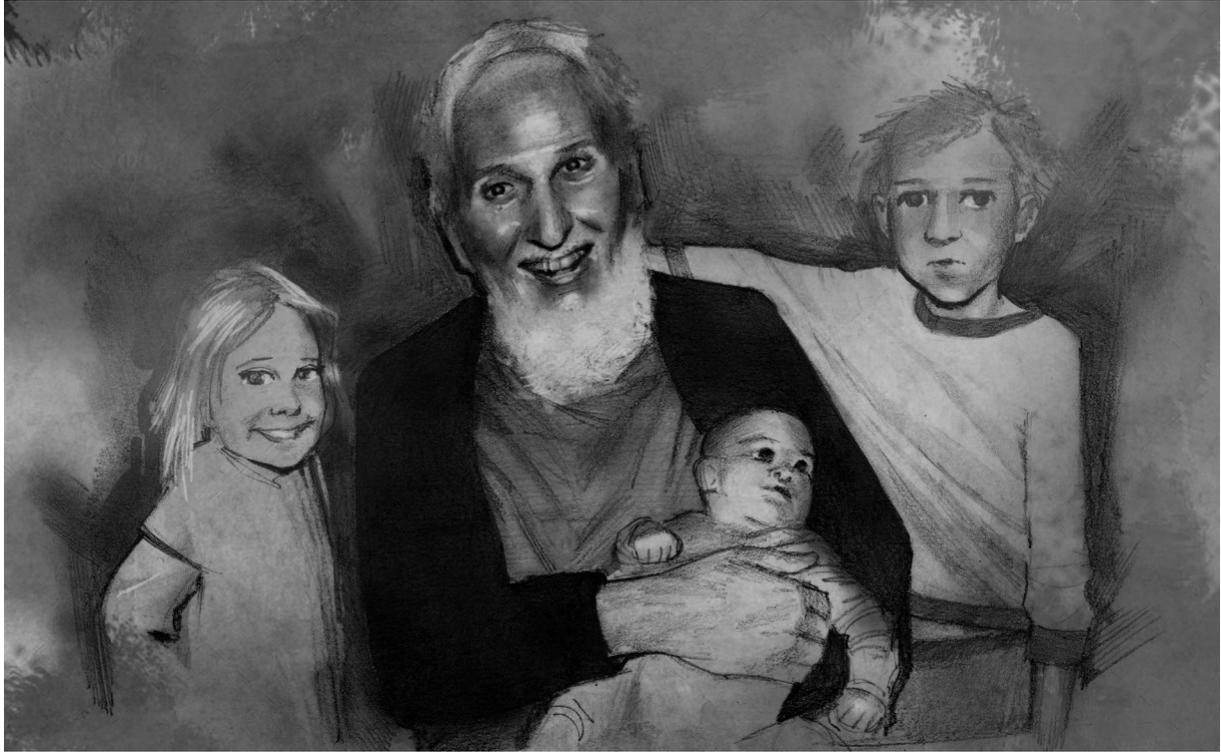
-SHOT OF THE WOODEN CEILING, SOMEONE IS WALKING

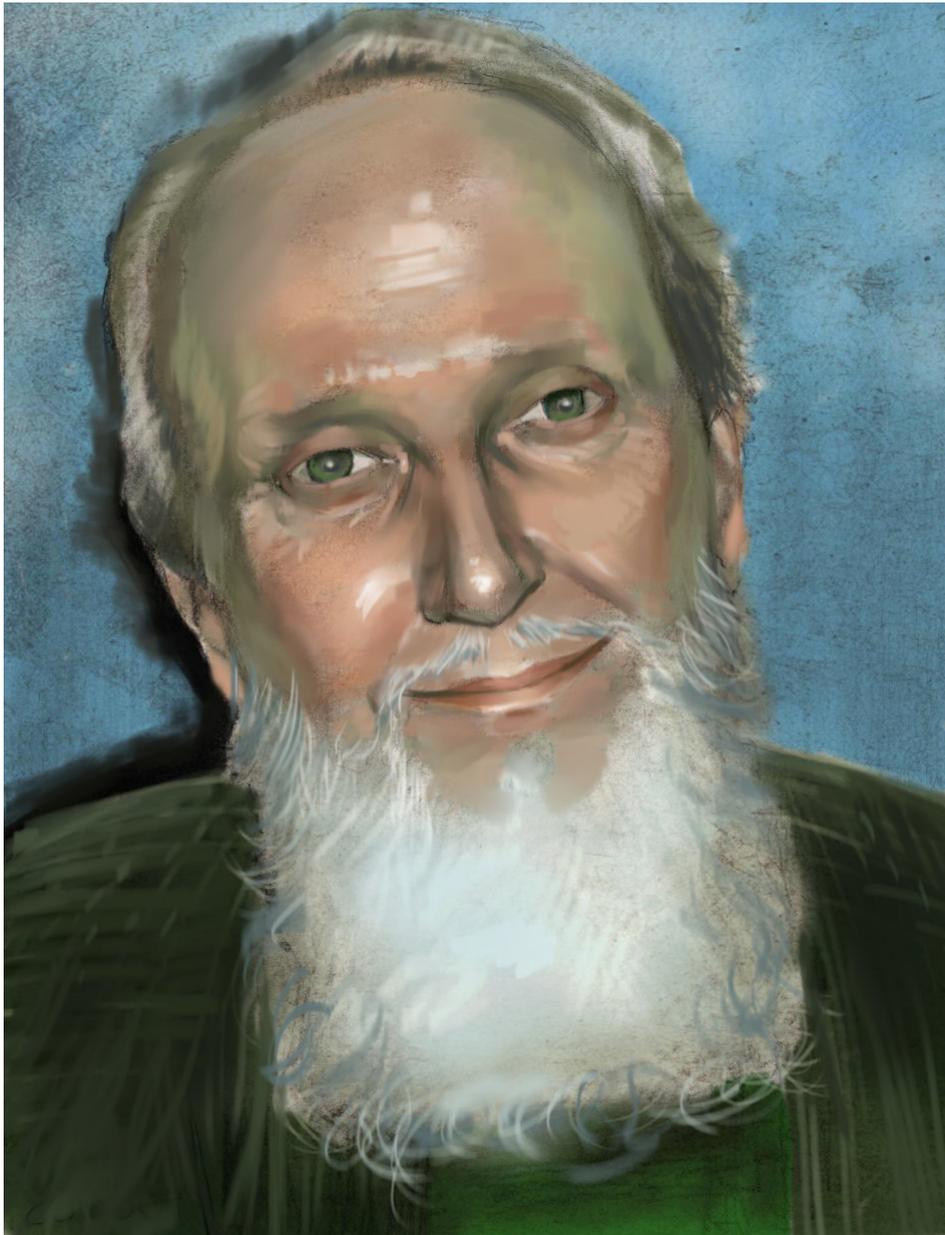
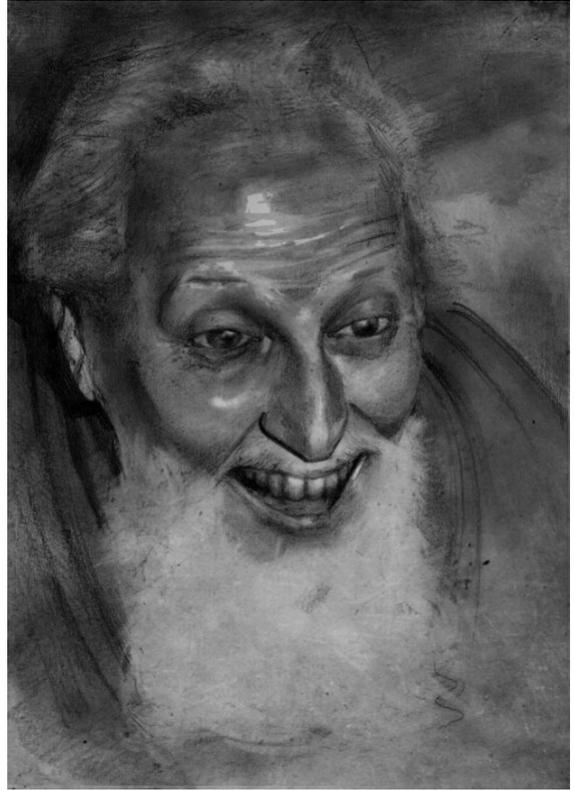
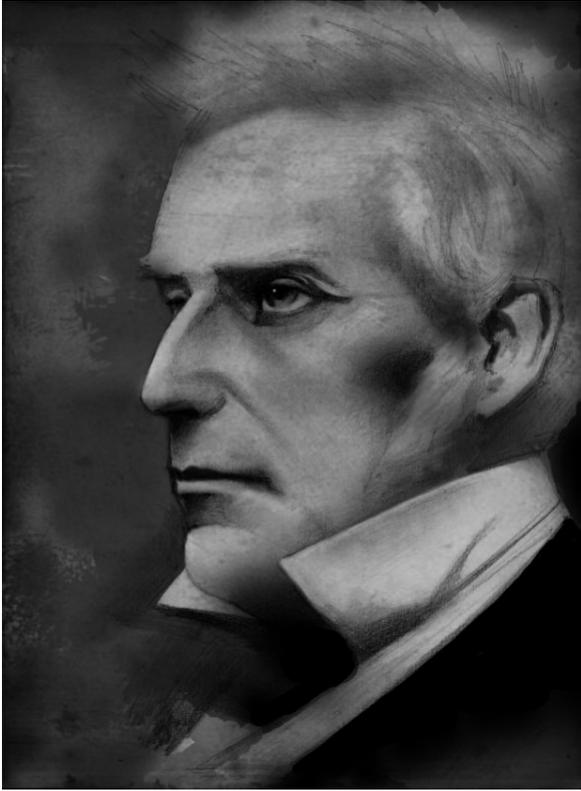


TILT DOWN PRIVAT LOOKS AT THE CEILING AND RAISES HIS GUN. NOW HE IS ALERT, BACK TO THE JOB.



Twisted Faith:
CLIENT: Phoenix Television



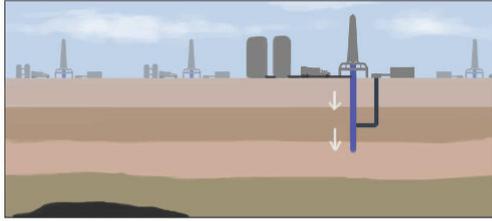


Oil Well Management

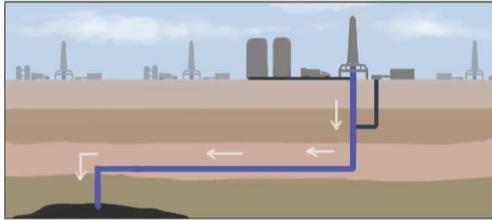
Client: Imagination

Page: 1 Scene: Well clean up Date: 12/13/2015

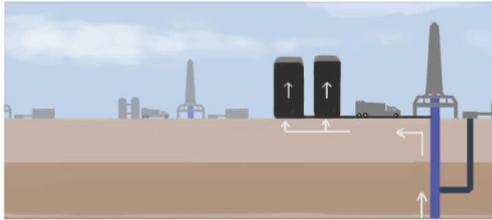
Production: Schlumberger/Imagination Artist: Pat Garden



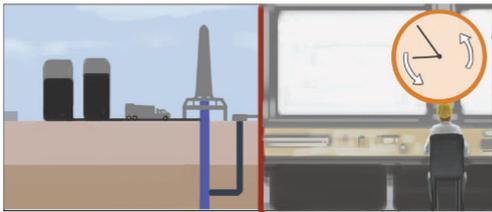
1. Start with rig above ground.



2. Show a well being drilled to show that it's new.



3. Zoom into ground level to show the top of the freshly drilled well.

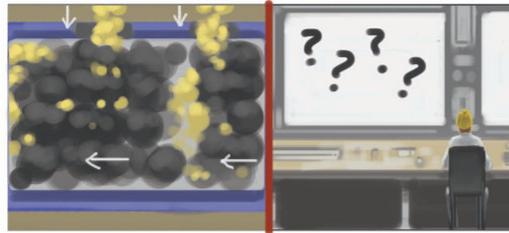


4. Switch to split-screen and person on computer slides in from the right with icon of clock rolling back to show that you need to optimize well in advance.

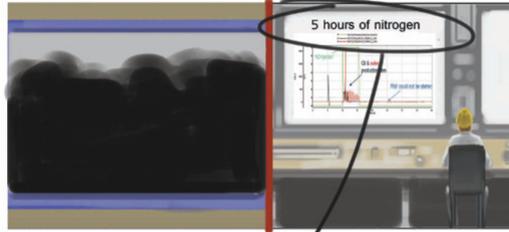
www.smArtCreativz.com

Page: 2 Scene: Well clean up Date: 12/13/2015

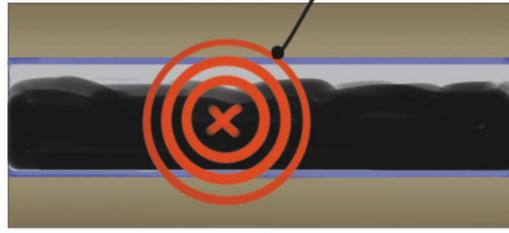
Production: Schlumberger/Imagination Artist: Pat Garden



5. On the left hand side show particles flowing into the pipe (style animation) while on the right hand side, the computer screens are showing question marks.



6. On right hand side, the computer screen shows text reading '5 hours of nitrogen injection?' and on left hand side, the well initially pumps oil but then fails, and an alert signal pops up next to the well.

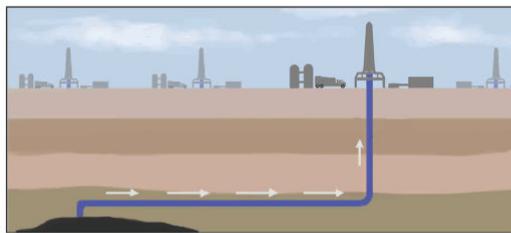


7. On right hand side, the computer screen shows the OLGA graphs for 7 hours of nitrogen injection and on the left hand side the well starts pumping oil properly, and a green tick pops up next to the well.

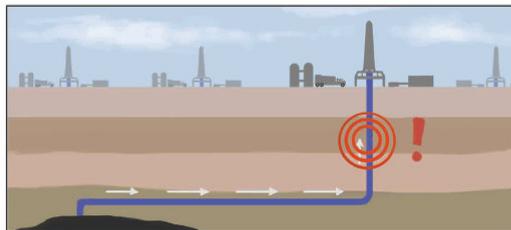
www.smArtCreativz.com

Page: 1 Scene: Well deliquify Date: 12/14/2015

Production: Schlumberger/Imagination Artist: Pat Garden



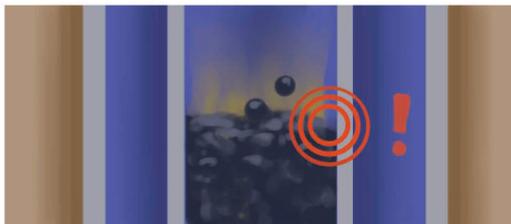
1. Start with rig on ground with one well.



2. Alert signal appears at a vertical point on the well.

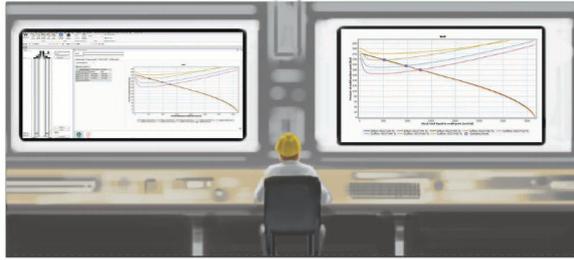


3. Zoom into the well.



4. Cut-through pipe showing liquid loading happening.

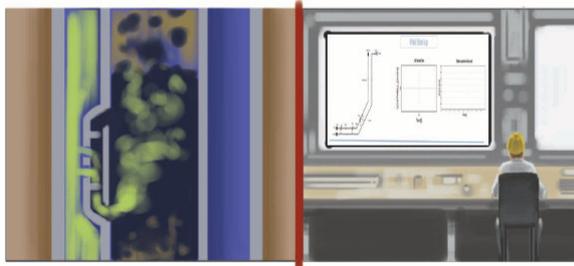
www.smArtCreativz.com



5. Switch to full screen of person on computer, and on the computer screens are charts running OLGA predictions of nodal analysis.



6. Computer screen changes to show charts depicting dynamic simulation.

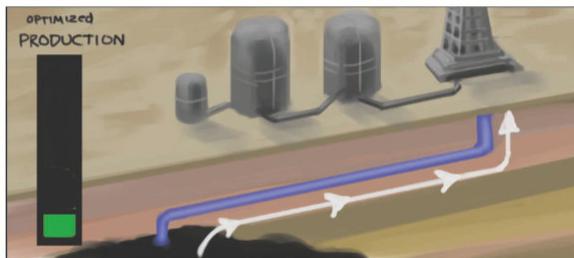


7. Switch to split-screen as the previous animation of the well slides back in from the left side undergoing gas lift, while on the right side the computer screens now show OLGA predictions using gas lift (dynamic plots building up).

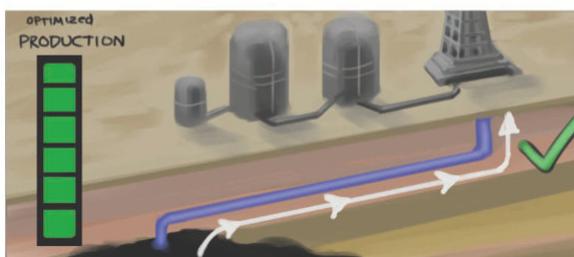
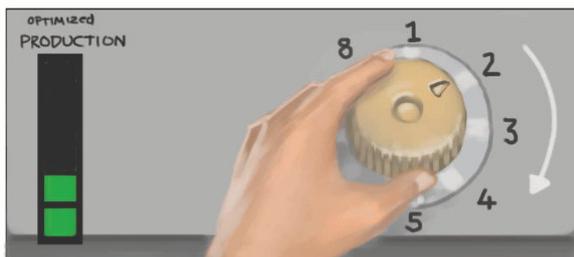


8. The well on the left hand side is successfully unloaded.

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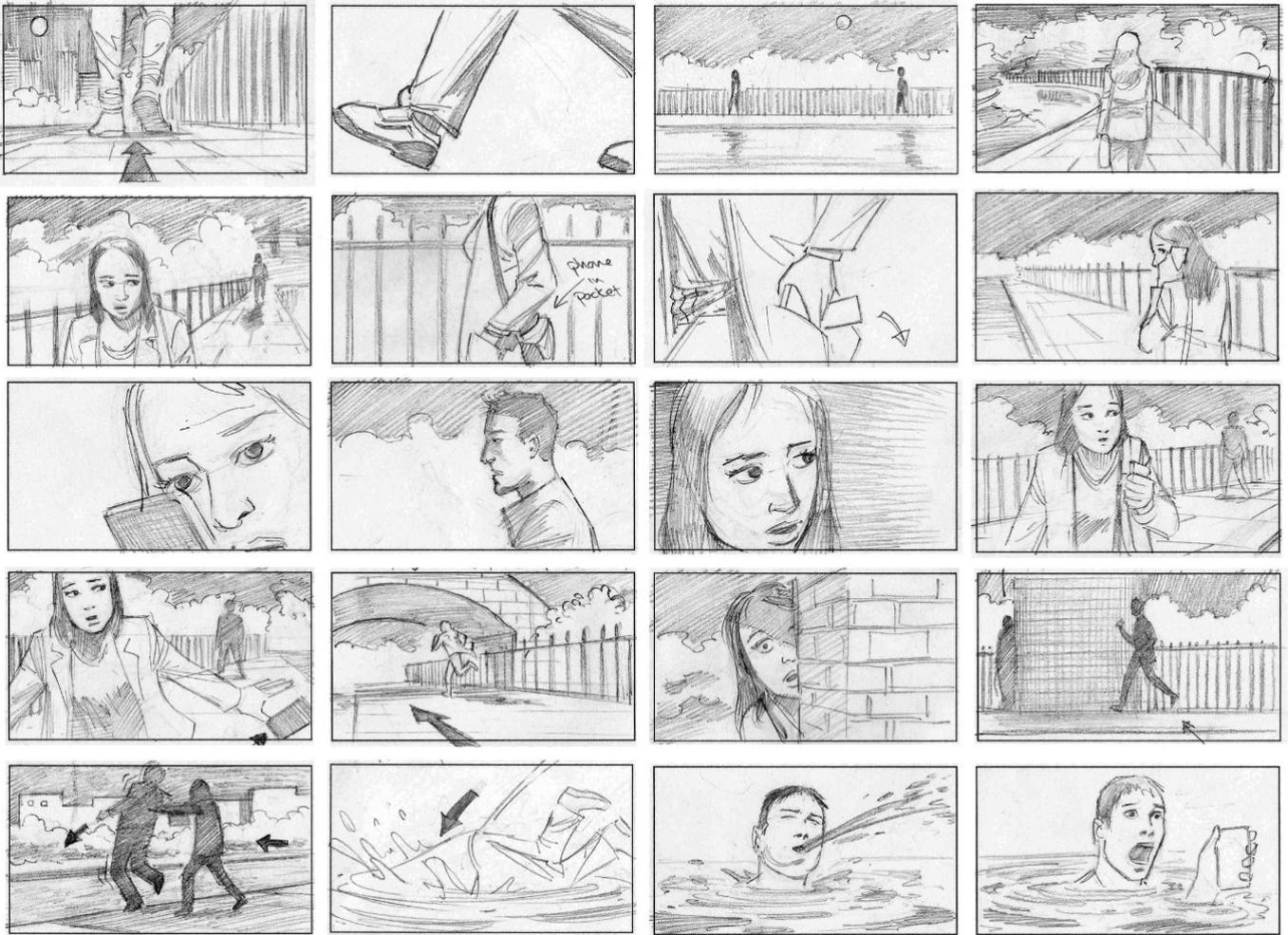


9. To finish, show the computer person toggling screens on the right and as these are adjusted, show the well on the left with maximized uptime and optimized production, signified by green ticks next to the well.

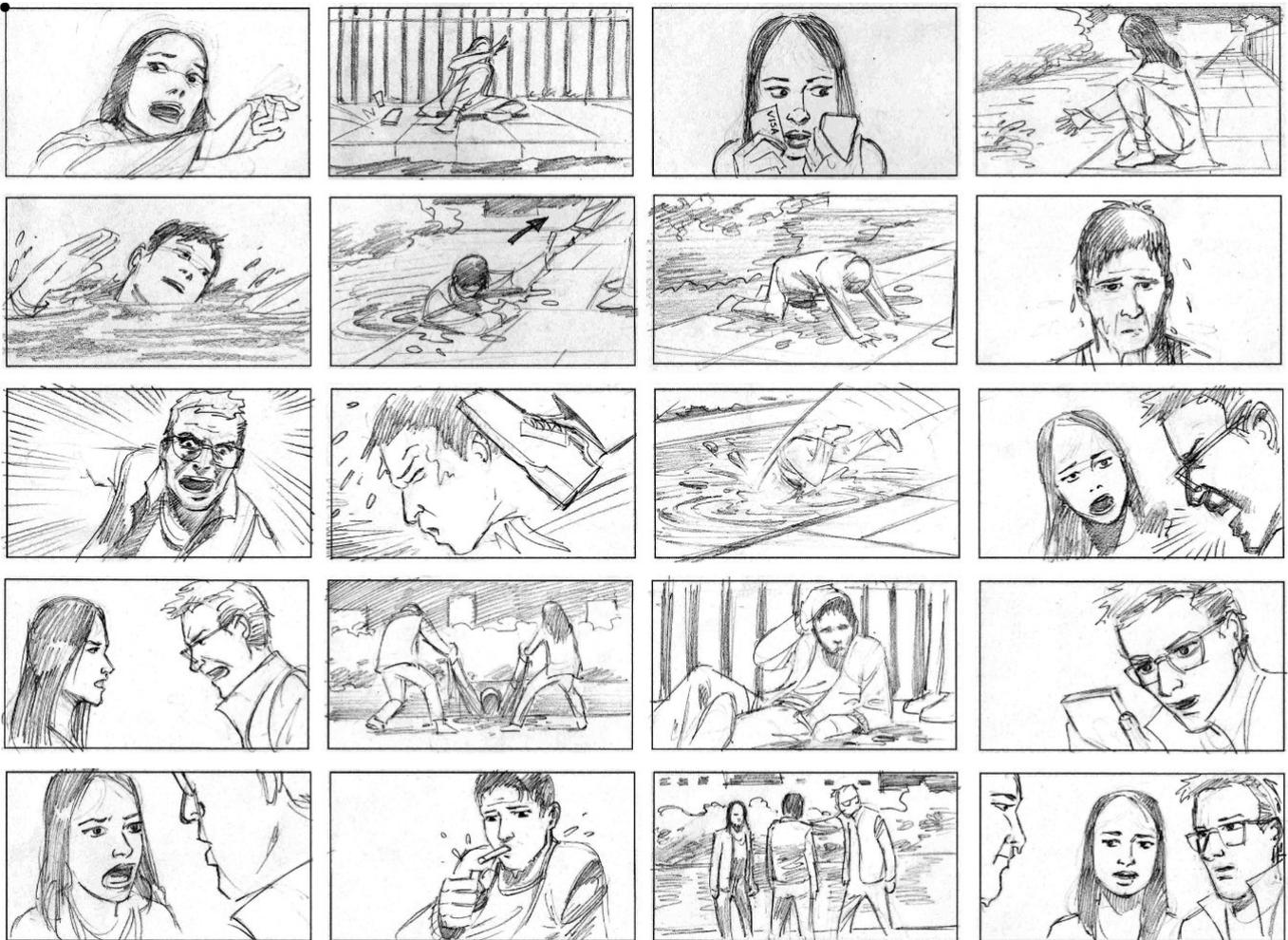


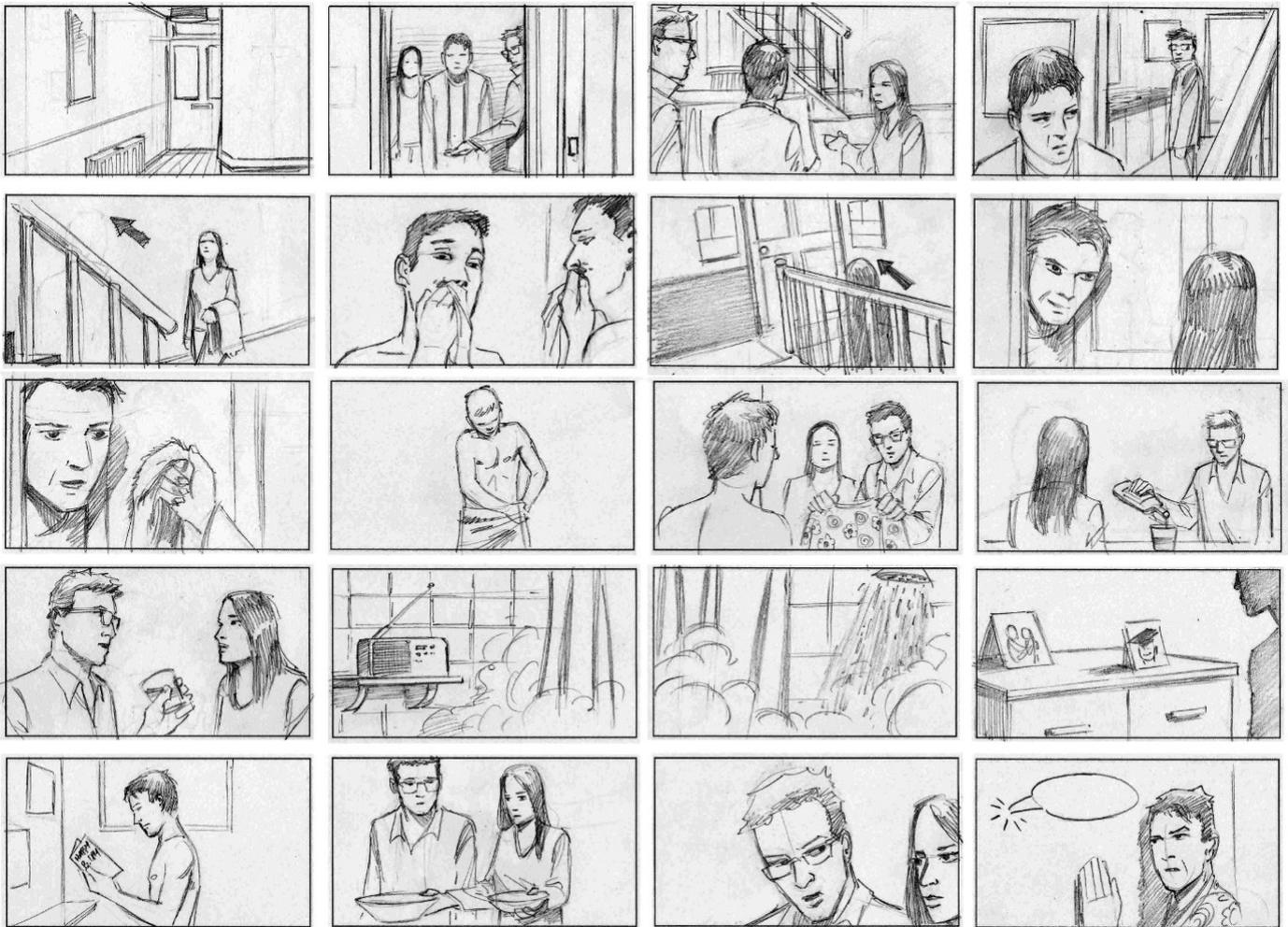
WHITE BOARD
Short story

1



2



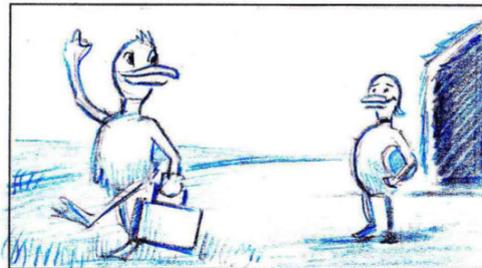


SUPER DUCK
Animation short

Page No. 1 Scene _____ Production Super ducky Story Artist Patrice Garden



Establishing shot: Quack Vale meadow.



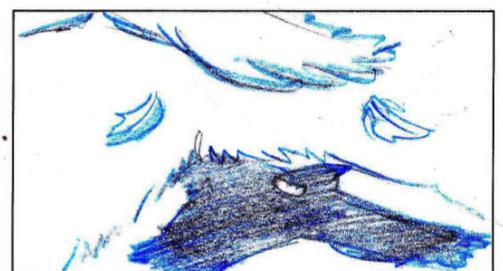
Mr. Duck goes to work.



Mrs. Duck waits at home...



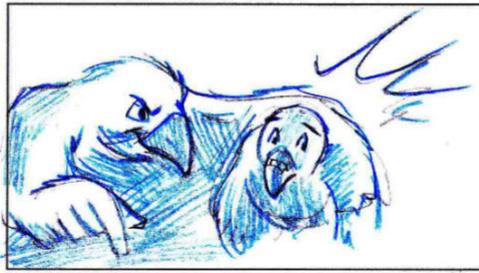
... and tends to their eggs.



Mrs. Duck is being watched.



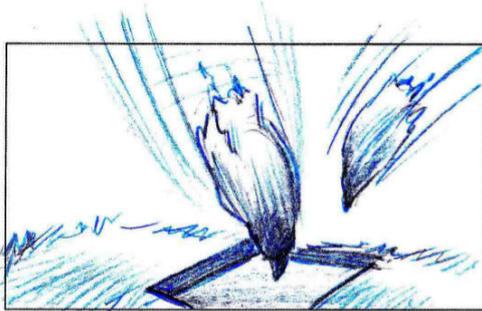
A Falcon and his son sit in a tree and watch.



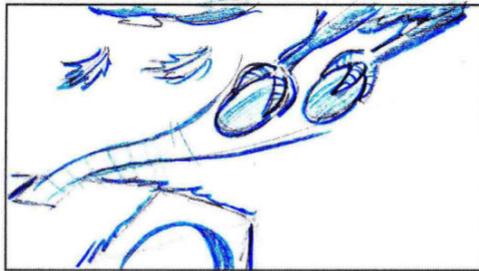
The falcon is teaching his son to steal eggs.



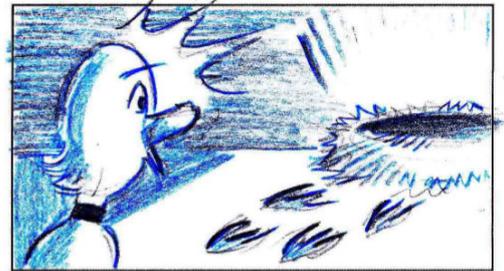
While Mrs. Duck hangs up some clothes...



... The falcons make their move.



They take the eggs.



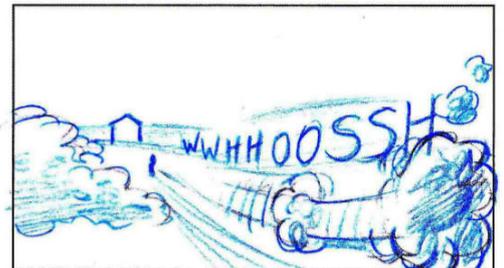
Mrs. Duck discovers the theft.



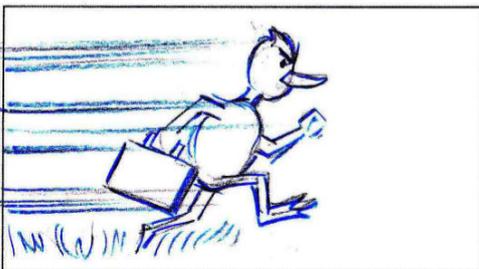
She is very upset.



Mrs. Duck calls out for help.



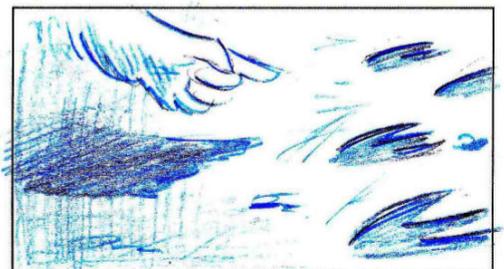
Mr. Duck comes running.



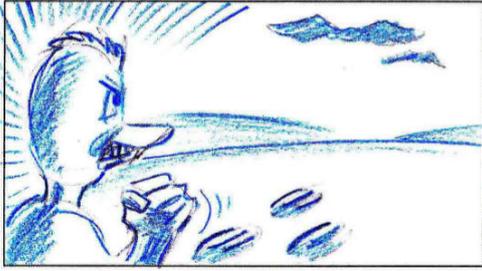
Ziping fast through the meadow.



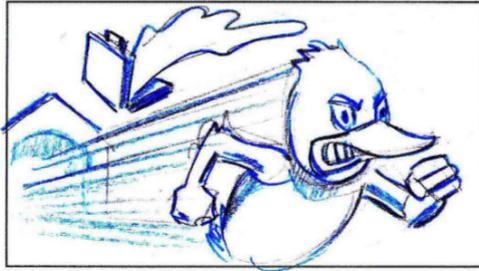
He finds the eggs missing...



... and spots some evidence.



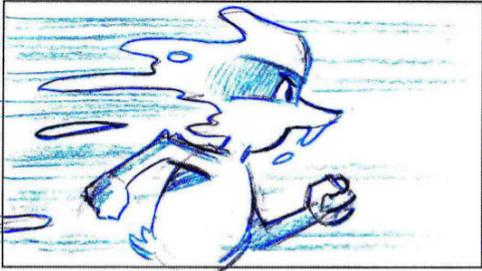
Outside, he sees the falcons flying away with the eggs.



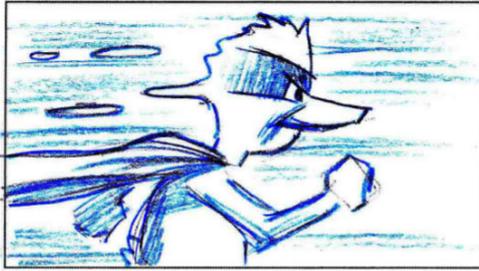
Mr. Duck darts outside.



Something emerges from his case.



Turning Mr. Duck...



... into ...



... Mighty Duck!!

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